Introduction to the Micro-Symposium: Infield Fly Rule Is in Effect

Adrian Karborani
J.D., 2019, Florida International University (FIU) College of Law;

Follow this and additional works at: https://ecollections.law.fiu.edu/lawreview

Part of the Other Law Commons

Online ISSN: 2643-7759

Recommended Citation
Available at: https://ecollections.law.fiu.edu/lawreview/vol13/iss5/4

This Introduction is brought to you for free and open access by eCollections @ FIU Law Library. It has been accepted for inclusion in FIU Law Review by an authorized editor of eCollections @ FIU Law Library. For more information, please contact lisdavis@fiu.edu.
INTRODUCTION TO THE MICRO-SYMPOSIUM:  
INFIELD FLY RULE IS IN EFFECT

Adrian Karborani*

This is the first annual micro-symposium issue of the FIU Law Review. These issues will be dedicated to exploring a recent book by a member of the FIU College of Law faculty.

We solicited law professors, scholars, and other writers interested in the topic to write a short comment (between 500 and 1000 words) on the book. We gave contributors the freedom, within that short word count, to write about anything related to the book from whatever perspective or approach. This produces an array of discussions beyond the traditional book review.

For this first issue, we chose Howard Wasserman’s Infield Fly Rule Is in Effect: The History and Strategy of Baseball’s Most (In)Famous Rule.  
Professor Wasserman’s book explores baseball’s famous Infield Fly Rule, combining baseball, history, statistics, and legal analysis. We invited contributors for their interest and expertise in baseball,  
in law, or in the intersection of both.  

We hope that you enjoy reading this issue as much as we enjoyed producing it.

---

*J.D., 2019, Florida International University (FIU) College of Law; B.A., Political Science, 2015, FIU; Editor-in-Chief, FIU Law Review, 2018–2019. Special thanks to Carmen M. Ortega and Casey E. Waldeck for their hard work on this issue—on top of everything else they have done for our journal.

