

Caneware



Wedgwood's Caneware is a fine, unglazed stoneware ranging from beige to pale yellow in color. Caneware became predominantly utilitarian and gained popularity among its pie dishes and conceits during the Napoleonic wars, when flour was scarce. Wedgwood began trials for Caneware in 1771 but found this body unsatisfactory until 1776 when it upheld Wedgwood's standards for production. This ware continued to be manufactured for the market until 1940.

Many types of pottery were fashioned from this material including tea ware, vases, small statues, and medallions. Cookware was added to this list when silica was introduced into its production. Caneware is widely popular for its pie-like design and resemblance of confectionaries. Customary designs on Caneware include vines and game such as deer and rabbits. Wedgwood's encaustic paints and enamels were later added to the design of Caneware.