

Cauliflower Ware



Cauliflower wares first arose during the Wedgwood and Whieldon partnership when they experimented with earthenware pottery (1754-1759). Wedgwood's experiments focused around the use of colored glazes in the application of the Rococo vogue for plant forms in wares. While Wedgwood's cauliflower teapots are the most notable, he also created wares featuring other vegetables and fruits, typically within a green, yellow, and beige color palette. Some of the wares fashioned in Chelsea during this time included cucumbers, melons, quinces, and lemons. Though earthenware was naturally porous the uses of glaze on the interiors of the wares allowed for them to be utilized in the kitchen.